

STATESMAN:  
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# The UMD Statesman

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No. 6

## Injury Riddled Bulldogs Face Favored Gusties

Despite snows which hampered practice sessions this week, UMD's football Bulldogs, hungry for a share of the MIAC title, will invade St. Peter, Minnesota to meet first place Gustavus Adolphus tomorrow night.

A victory for the Bulldogs could create a three-way tie for first place. Gustavus currently holds a record of five wins and no losses in conference play while Concordia and UMD each have four wins and one loss. Concordia hosts oft-beaten Macalester in St. Paul Tomorrow.

## LaRoque Lays Plans For CSO Fall Retreat

Plans are being completed for the Congress of Student Organization's fall retreat to be held at the Northeast Experimental Station on Dec. 4. CSO members will meet for the entire day to discuss problems concerning campus organizations, and the schedule also includes a guest speaker from the main campus.

The CSO is made up of the president and one other representative from each of the various student organizations on campus. "The CSO is formed wholly for the benefit of UMD's student body, and its job is to make the clubs on campus as appealing as possible," stated Dennis LaRoque, CSO president.

One of the main topics that will be discussed at the retreat is establishing a uniform system for club finances. Jack Dungan is chairman of the committee set up to deal with this question.

Milo Colich and Joanne Ehlers are in charge of a committee that will attempt to co-ordinate meeting times for the organizations on campus.

LaRoque explained that the CSO is doing everything they can to help campus clubs, but he urged, along with other CSO members, that the students "put a little more 'oomph' into their organizations."

## Courses Offer New Location

"Practical living in gracious surroundings" might be an appropriate phrase describing living in the UMD home management house, available for the first time during winter quarter to students not majoring in home economics.

Dr. Ruth Palmer, head of home economics department, announced today that application forms are available in the Home Economics department office, Main, 315, for two courses Home Economics 83 and 84, each offering three credits, which involve residence in the house. Applications must be in by Nov. 12.

A loss for the maroon and gold would probably relegate them to third place in the final standings. The perennial MIAC champs are again heavily favored to win, largely on the basis of their record of 54 wins and only four losses in conference play since 1945.

The Gusties lead the small colleges in defense and have averaged about 400 yards per game against opponents. The hopes of UMD to stop these MIAC champs rest on a line which has given up only five touchdowns in the six games played.

The combination of injuries and inability to practice because of snow may prove the Bulldog's weakness as they meet a team possessing depth in manpower and experience.

For a more complete analysis of the strength and weaknesses of the two teams, see page four of this issue.

## 'This is Your Life' Named As Religious Week Theme

"This Is Your Life" has been selected as the theme of the Religion in Life week to be observed Nov. 16 to 18. General chairman, Richard Ojakangas, announced the theme as UMD prepares for the first large scale attempt at a week of religious emphasis.

Other than the final program plans to be made, the publicity of the event now takes the important position in preparation. A series of "This I Believe" articles, similar to those appearing last spring in the Twin Cities papers, is being prepared to run in the Duluth News-Tribune. Other plans include the publishing of Protestant and Catholic devotional guides in next week's STATESMAN.

Initial events of the week will be started Tuesday, Nov. 16 with an 11:00 convo in Main auditorium followed up by an inspirational evening of music in the auditorium under the direction of Dr. Addison Alspach, head of the UMD music department. A complete schedule naming coffee hours and the many other events will appear in next week's STATESMAN. Climaxing the activities of the week, a fellowship supper will be served Thursday evening at Endion Community church.

## Two Colored Films Form Second Science Showing

Two colored films on water and the drainage problem will comprise the second of a series of Sunday afternoon programs in the UMD Science building auditorium at 2:30 p. m. Sunday, November 7.

Open free to the public, they are included in a series continuing through February, 1955. The UMD biology department is series sponsor. Dr. Pershing B. Hofslund is program coordinator.

The first film Sunday will be "Biologist's Dilemma," showing aquatic biologists at work study-



Special effects for the UMD Theatre's production of "A Streetcar Named Desire" beginning a four night run next Wednesday will be aided by the new sound and lighting control board in the rear of the auditorium. Dr. Harold L. Hayes and Tom Sullivan, lighting technician, confer on an arrangement of lights explaining that every light on stage may be controlled with one hand now that the new controls are available.

## Catholic Students Convene At UMD This Weekend

UMD's Newman club will play host to a regional gathering of Newman clubs at the annual Region III convention on Nov. 6 and 7. About 150 students from Newman clubs throughout Michigan, Wisconsin, North Dakota and Minnesota are expected at the conclave. Newman clubs are organizations for Catholic college students attending secular universities, and clubs are located on campuses throughout the United States. They are also affiliated with the National Confederation of Catholic College Students, and the international organization known as Pax Romano.

Events prepared for the two day schedule, according to Maxine Doolittle, general chairman, include a number of panel discussions on religious, educational, and social activities, plus one session concerning club administration and finance. Dr. Julius Wolff, assistant professor of Political Science, and the club's faculty advisor, will give the keynote address to the group at the opening general assembly. Informal coffee sessions and two general meetings will also be interspersed in the program.

Concluding Saturday's activities, will be a rosary and Benediction service at Holy Rosary church, followed by the convention banquet and a mixer later on in the evening. The convention will end on Sunday morning with Holy Mass and a communion breakfast at the church.

Committee chairmen planning the convention are: registration, Margaret Zelazny; mixer, Mary Schroeder; clean-up, Paul Dragavon; banquet, Jerry DeShaw; publicity, Louise Dandrea.

## Business Manager Named As Chron Starts Campaign

After a long wait, the 1954-55 business manager has been named to the Chronicle staff. He is George Peterson, a junior. Peterson announces that the subscription campaign will get underway Monday for the UMD annual.

The new executive's main responsibility will be to head the subscription campaign and care for all the business problems that confront the staff.

Subscription booths will be in the science building and in the hall of Main. Total price for the book is two dollars, which may be paid in installments of one dollar each if desired. Peterson

## Cast, Controls Ready For Emotional Drama

When the curtain rises Wednesday evening for Tennessee Williams' Pulitzer Prize-winning play, "A Streetcar Named Desire", UMD theatre goers will observe lighting effects never before possible on the UMD stage.

These special effects together with what director Dr. Harold L. Hayes has termed "the strongest cast ever assembled at UMD," are expected to produce the human drama in professional style for its four night run Nov. 10 to 13.

The lead roles in this emotional contemporary drama are portrayed by Lee Bolman, an adult-special student in the difficult role of Blanche, while veteran UMD actor David Wood plays the animal-like Stanley. Completing the list of main characters are Marilyn Moog as the younger sister, Stella, and Don Sundquist in the role of Mitch.

Much of the strength of the drama will depend on the new effects possible now with the aid of the sound and lighting control panel in the rear of the auditorium. Dr. Hayes expressed his complete satisfaction with the work of Matthew Pearson, master electrician who has done the major portion of the work in engineering the new booth. He said that the process of building it right on campus was unique to his knowledge. Tom Sullivan, a sophomore physics major, is serving as lighting technician.

Stage setting includes two rooms of the home with the porch and stairway also. In his second year of work in staging, Russell Ely, a senior, was quick to mention the advantage of being able to see the whole stage and the master possible with the new panel. With the volunteered painting talents of Jean Holmstrand, '54 graduate in art, stage sets have been painted in the mood of the play.

Supporting roles are taken by Dennis LaRoque, Doris Wessela, Doug Rapp, Shirley Pedraza, Bill Coombs and Alyce Wellberg.

## UMD News Report Planned on WEBC

Plans for a weekly UMD radio show were launched at a meeting last Monday. The tentative schedule calls for a half-hour program from 10:30 to 11 p. m. on Monday evenings over local radio station WEBC.

Present at the organizational meeting besides the representative from WEBC were Don Kobs, public relations commissioner; Clarence Anderson, director of the UMD News Service, and several members of the STATESMAN staff.

The suggested procedure for the program would blend recorded music with items of news, feature and sports interest.

urged "everyone to own a book." He commented, "We can get many happy memories from the Chronicle and it will last a life time."

Posters, streamers and exuberant staff members are all going to be asking for subscriptions. Gerri McDowell, editor of the annual, reasoned that the theme (cont. page 4)



EDITORIAL By Tom Sjogren

An instructor is taking roll in his class in Main; he notices an ever empty seat. A meeting takes place over coffee in the cafeteria; one person is absent. A girl searches the hall for someone she is supposed to meet; he doesn't come. An employer looks at the time clock in a downtown business and wonders where his part-time employee is.

Around a blond table four youths sit, staring intently at the cards spread fanlike in their hands. Smoke curls upward from a cigarette smoldering on the table edge, other butts lay stomped and blackened on the floor. The youths aren't alone. Kibitzers encircle the quartet, trading free advice for free smokes. Some are waiting patiently to take an empty chair, some are just watching. At two other tables the scene is repeated.

This is Washburn in 1954. This is the cardroom, spurned by females, planned by students, cursed by the faculty; it stands alone in a haze of blue-grey smoke not unlike a pool of drying water in late October, catch-all for the last autumn leaves and drifting trash.

Why does it exist? How did it start?

It began with a ruling from the administration last year. A ruling that permitted card playing between ten and four. It began slowly, just a few students having a game of gin, of hearts, of bridge, then of smear. It reached a peak in spring quarter and was carried on spasmodically throughout the summer to emerge into the blight that it is today.

Like the dustbowl of the midwest is a scar on the surface of the earth, the cardroom is a scar on the surface of the school. A scar because of the wasted time, the rootless habits, the drought of energy and ambition. In this atmosphere of smoky haze and refuse littered floors, one can lose his perspective of time and drift like the dust along the monotonous habits of complete stagnation.

It isn't the cardplaying that is wrong nor is it the players, for you can find all types of students there, smart and average, leaders, followers. It is in the absolute detachment from university life that the atrophy can be found. For the atmosphere of the room is more like that of a perpetual stag party, without the beer, where students can forget about classes and work and responsibilities for as long as they chose. No rules or regulations will alleviate this problem. A ban on cardplaying would only drive it underground where it was before. Only when each student finds he has had enough, when he realizes the effect of the stagnation on himself will he toss in the cards for the last time.

The room will and should continue, a temptation for many, a challenge for those who care to meet it, another pitfall for those who can't. It will remain a scar on the school's surface, a room of smoky haze, stomped-out butts and scarred tables, beckoning to those with time on their hands. It will remain thus, till students prefer to attend classes rather than cut, till the administration quits worrying about students for lack of problems to worry about, till human nature changes all of which is highly unlikely.

## On Spins and Needles

By Ron Lief

MUSIC ON THE CAMPUS

Joyce Lahti:

"My favorite recording is *Blue Moon* by Glenn Miller. Why? It just popped into my head. I'll say anything to get my name in the paper."

Jan DeVries:

Stravinsky's "*Les Sacres du Printemps*." It has a definite primitive feeling and the undecipherable quality that makes such music good listening. (I'll say anything to pass Music 21)"

Fred MacKenzie:

*String of Pearls* by Glenn Miller. I like most anything I've heard by Miller, but this one seems to show off his talents to their best advantage."

Ruth Ann Sramek:

*Slaughter on Tenth Avenue* by MGM Orchestra. "I enjoy music with a different touch and interesting rhythm patterns. 'Slaughter' has it, besides a colorful melody and the mood it creates."

The following are excerpts from the literary filibuster that resulted when John Hill, soph, was asked about his favorite recording:

"Though I have written editorials, political features and other columns of varying natures I must say this is the first time I have been asked to write a paragraph for anything similar to *On Spins and Needles*. I'm just supposed to mention my favorite record release, but I'm afraid, like most everyone else, I cannot choose any one particular recording. At some specific time, in some specific mood, I can, and do, appreciate all types of music from a Chopin Polonaise or *The Lord's Prayer* to *Sh-Boom* and *Hey There*.

"High on my hypothetical list is *I Love Paris*. France may not have a sound governmental structure, and I don't appreciate Dior's taste in styling, but when

## Ham Sandwich Doesn't Interfere With Director's Informal Drama Session

By TOM DALY

The scene is set in a room of ample size. An expectant hush falls over the audience. A door slowly opens and a boy enters furtively carrying a—ham sandwich and a carton of milk. Thus with the arrival of his lunch, Harold L. Hayes, currently directing "Streetcar Named Desire," was prepared to relate his views on the role of the theatre critic before a UMD journalism class.

A critical writer, remarked Dr. Hayes, must have a working knowledge of the theater; he must understand the various phases of the play; he must understand the role of the playwright. Only with this background of knowledge can the critic present an objective view of a production.

The theater is "the actions and reactions of people before an audience," said Dr. Hayes. "It is a dynamic thing involving hard work, but often rewarding to the participants."

The function of the play itself, continued Dr. Hayes, is to entertain, inform and convince. In most works the protagonist declares his ends early in the play, and there follows the introduction of a "collision factor" to provide the motion.

The protagonist should be attractive to the audience. He must have a large "suffering" capacity and is usually presented as unselfish, dynamic and full of desire.

Dr. Hayes refers to the playwright as an artist who should be accepted as such by the critic. The writer, stated Hayes, is a sensitive person who has been moved by a strong stimulus at some time in his life and is belatedly responding to it deeply and freshly in his work.

"Supplied with this knowledge

I listen to this recording, I can't help thinking that France must have something 'si bon'.

"I haven't mentioned a young male singer who I think is very versatile and really good. Many of his recordings are played so often that many wonderful hits have become tedious to listen to. The singer is Eddie Fisher and his latest record, *Fanny, Fanny*, is probably my present favorite. The situation in the song of the lead loving someone, yet having previously given away his heart is quite ironic, and misery does love company, so they say.

"Well, Ron, unlike Mr. Fisher, I'm not obliged to offer you a 'coke', but how about a cup of coffee?"

Whew . . . Thank you, John Hill. I had all sorts of new records to tell you about, but there just isn't any more room.

of the theater, play and playwright, the critic should then be prepared to view the play with an open mind and not with the attitude of, alright I'm here, entertain me," Dr. Hayes explained. All the phases of the play should be examined critically, and in directing his criticism the critic should state WHY an actor's

performance was inadequate or WHY a scene was outstanding.

In summation, Dr. Hayes reiterated that only when a critic is well versed in the workings of the theater, the play and the playwright and when he views the play with an open mind can he present an honest and objective review to his readers.



## Campus Yarns by Will Sweeney

Everything is serene at UMD. Halloween has given the creeps and spooks a chance to show their stuff; the weather has been bad enough to give pessimists a chance to blame the state of the world on the atom bomb; football fans can blame their losses on the snow, and students can tell professors that the reason that they missed their class was because it took them five hours to jockey their cars up to school; midquarter slips can be rationalized away as a sign of the times and students can look forward now to jolly Thanksgiving with food instead of &%?1/2! to be eaten.

Students now have a valid excuse for arriving at classes 10 to 15 minutes late—it takes a good 20 minutes to fight your way through traffic jams at the entrances of the buildings. It is too bad that there is not a warming shack somewhere where nicotine fiends and bus-waiters can go so that they would be out of the way of students struggling to get to class. (professors will be glad to hear that, but I doubt if they'll believe it.)

"Doc" Hayes tells me that though this is not the best play that they have put on the boards, it definitely is going to be the best production yet. He attributes this fact to the maturity and versatility of his present cast. He also wishes to remind sensitive students that the portions of the play that might be offensive to their tastes, have been removed. Students can always be sure of good entertainment when they go to see a Hayes-production.

TB or not TB is the important question on the UMD campus in the coming week. Science building students and faculty will receive their X-rays on Monday, and old campus members on Tues. and Wed. Students are reminded that this operation is required, not optional.

UMD is getting publicity conscious (getting?) There is a new program, tentatively called "The Talk of the Town" to be broadcasted from the WEBC studios, Monday nights at 10:30 p. m. This program will be a radio edition of the previous STATESMAN—RATHER INFORMAL, WITH PLENTY OF MUSIC. It should be an interesting experiment.

Miscellaneous: new non-skid

mats on the steps of Main. Fewer broken bones and less news is the new policy . . . have heard that there is a TV set in the electrical engineer's room at the science building. There is only one drawback—if you don't know the password and the secret knock, you can't get in . . . comic-strip fans will be glad to note the new addition in the UMD STATESMAN, Arnold. This strip is popular on other campuses, because it so often hits the nail on the head . . . after we finish disgusting the Gusts, we can turn our sporting eyes to icier fields. Hockey prospects look terrific.

## A BLUE-AND-WHITE BUS NAMED INTER-CAMPUS...

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## OFFICIAL WEEKLY BULLETIN

Monday, November 8—Faculty Wives, Tweed Hall, 8:00 p. m. Mobile X-ray Unit, Science Bldg., 9:00-12:00 a. m. and 1:30-4:00 p. m. Orchestras, Main Bldg., Gym, 7:00 p. m. Obtain registration materials, Main 213, 8:30 to 12:00 a. m.

Tuesday, November 9—Mobile X-ray Unit, Main, 9:00 to 12:00 a. m. and 12:30 to 4:00 p. m. UMD Christian Fellowship, Tweed Hall 7:00 to 8:00 p. m. Faculty advising for registration.

Wednesday, November 10—Mobile X-ray Unit, Main, 9:00 to 12:00 a. m., 12:30 to 3:00 p. m. "A Streetcar Named Desire," aud., 8:20 p. m. Newman Club, Holy Rosary, 7:30 p. m. UMD Engineer's Club, Science Bldg., 7:00 p. m. Hay Ride, Orientation Group, Fish Fry, 8:00 p. m. Faculty advising for registration. Non-Residents Club, Washburn, 7:30 p. m.

Thursday, November 11—Armistice Day; holiday. "A Streetcar Named Desire," aud., 8:20 p. m. Wesley Foundation, Endion Methodist Church, 5:30 p. m. LSA, First Lutheran Church, 5:00 p. m.

Friday, November 12—"A Streetcar Named Desire," aud., 8:20 p. m. Faculty advising for registration.

Saturday, November 13—"A Streetcar Named Desire," aud., 8:20 p. m. Football, UMD vs. Superior, Public Stadium, 1:30 p. m. UMD-Y Club Dance, YMCA, 8:30 p. m.

## OFFICIAL NOTICES

REGISTRATION: Obtain registration materials Monday, November 8, 1954 outside the Office of Student Personnel Services, Room 213 Main from 8:30 a. m. to 12:00 noon and from 1:00 p. m. to 4:30 p. m. Advising will be on November 9, 10, 12, and 15. Class-card distribution will be November 19, 22, 23, and 24.

Office of Student Personnel Services

EXCUSED ABSENCES: On Friday, October 29, the following students were on a geology field trip in central Iowa, and therefore, missed their other classes: Richard Beckman, Lee Benoit, Bruce Cepek, William Crain, Jack Dungan, Fred Gatzke, Jerry Hankins, Robert Hessevick, Donald LaLonde, Theodore LaLonde, Floyd Lauersen, Richard Ojakangas, Herbert Recktenwald, Robert Roningen.

## THE UMD STATESMAN

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First Sleighride  
Planned Tonight

"It'll be the first sleighride of the year!" That was the way Jerry Anderson, social chairman for the UMD Christian Fellowship, enthusiastically described the combination hay-sleigh ride which the group has scheduled for tonight at 7:30.

Instead of holding a meeting next Thursday night, which is a holiday, the group has planned to have special talent from the Inter-Varsity group in Superior appear at a Tuesday night meeting at Tweed hall Speaker for the evening is Rev. Mel Steinbron on the topic "Is Sincerity Sufficient?" according to Dwight Hillstrom, program chairman.

Morrison works  
Go On Dispay

Orazio Fumagalli, Tweeds' interim curator, announced the placing of a one-man show on display in UMD's Tweed Gallery this week. The works of George Morrison, a native of Grand Marais and winner of a number of awards and fellowships, will be displayed from 1 to 5 p. m daily except Mondays.

ETAOIN SHRDLU,  
SELF-EDUCATED MAN . . .

confessed today that there is one thing he can't hope to get from self-study which a college education could guarantee him—a copy of the 1955 UMD CHRONICLE. For \$2 you can get an autographed receipt from any 1955 CHRONICLE salesman entitling you to the one thing Etaoin can't have—160 beautiful, show-'em-to-your-grandchildren, relive - your - college-career-with'em CHRONICLE pages. Sale Mon.

## Debate Practice Opens

With announcement of the debating question and the first call for debaters this week, Dr. Ma-son A. Hicks, head of the speech department and debate coach, made plans for an active year of debate work.

Tentative schedules call for the first major competition in the first week of February. However, Dr. Hicks emphasized the importance of getting off to an early start in preparation. He urged interested students to contact him early and get information as to the time and place of weekly meetings.

The team of Dave Wood and Gerald Ylinen won many honors for UMD in competition last

year. Ylinen is the only returning veteran to the squad.

This year's question is: "Resolved that the United States government should extend diplomatic recognition to communist China."

Five major tournaments are on the schedule again this year. The first of these is the Red River Valley Tourney at Concordia College in Moorhead. Competition at Eau Claire and the University of Wisconsin follow. A North West Tournament at St. Thomas college precedes the Minnesota Inter Collegiate and Freshman tourneys to be held simultaneously climaxing the competition.

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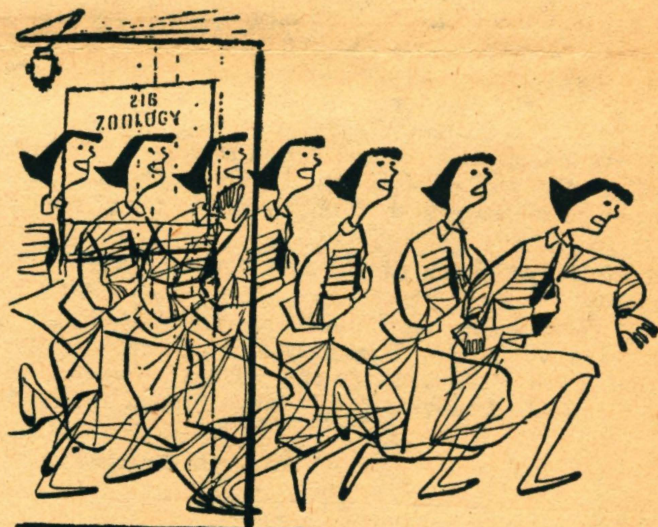
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# BULLDOGS DROPPED FROM RANKS OF UNBEATEN

## Out of the Mailbox

The following article is a result of a request by this page for student comment. It does not necessarily express the view of any member of our sports staff. Replies and comments will be printed.

What this interested spectator cannot understand is how UMD held up against the Concordia Cobbers as long as they did Saturday night. Aside from nearly crumbling under a UMD passing attack early in the third quarter the Cobbers had the Bulldogs scouted to a T. And the way the set up their offense was something to marvel at.

In the split-T each and every play revolves around the quarterback. UMD uses the split-T and it is interesting to note that all plays go the way the quarterback spins. Concordia did and it payed off. It would do well for Coach Peterson if he used a little variation and imagination from year to year.

Concordia's ends I understand were both converted tackles. As the game wore on this was proven by their lack on mobility and slow reaction. Many would consider this a weak spot but it seems that UMD didn't. They at no time made an attempt to test these ends. Approximately five times the Bulldogs tried to turn the corner. Only once was there a deliberate end sweep, the rest were the result of the quarterback option series.

Selection of plays was the most glaring weakness attributed to the Bulldogs' showing. Again we mention the almost total absence of end plays to spread the Cobber defense. Passes were not used wisely—always being bunched together and used in situations where such patterns were expected.

On two particular instances when good scoring opportunities presented themselves UMD refused to show any imagination or daring. They were content to run plays, one after the other, into the line. When this failed they were content to throw passes, one after the other, into the air which were well covered and knocked down by the Cobbers.

The blocking up front was not sharp, especially by the guards. Time and again they let Cobber tacklers through to smear plays before they got started.

As yet, we have witnessed the Bulldog in action on all occasions at home and once while they were away. Against Emporia, Peterson let the reserves show their stuff and the result was nothing to be discouraged about—in fact it was encouraging. Second-stringers like Larry Huttel were highly impressive, but against the Cobbers only four substitutions were used. If some members of the varsity had not been momentarily retired because of injury it is a good bet that the entire starting eleven would have been in all the way. It appears Peterson has no faith in his bench. Example—Ends Erholtz and Forbert played all the way. Only two or three minutes rest for the varsity in the proper spot could very well have meant the difference between victory and defeat. The Cobbers proved this on their final period scoring drive inserting freshmen into the fray. This physical edge in the line was all that was needed to sharpen the Cobber blocking and send them on their way.

Word had it before the game that UMD was preparing for a Cobber assault at the ends. This was gathered from the fact Concordia ran the ends against the Bulldogs last year and did the same the week before playing St. Thomas. This was a carefully planned ambush that found UMD's guards and tackles being trapped all night and the Cobbers moving consistently through the resulting holes.

An Irrate Sports Fan



Darrell (Lefty) Warner UMD's talented halfback, shown here on one of his long gains, will be a UMD hope to help defeat Gustavus Saturday.

## Meet The Bulldogs

Dave Erholtz—Captain—6' 1" —185 lb. senior from Grand Rapids—baseball pitcher—president of "M" club—Phy. Ed. major

Wally Aunan—Fullback from Two Harbors—6', 185 lb. junior —21 yrs.—Phy. Ed. major.

John Bymark—Sophomore from Grand Rapids—Hockey defenseman—center and linebacker 5' 11"—192 lbs.

Joe Hussey—Junior from Grand Marais—5' 11"—184 lbs. —B & E major—basketball letterman, guard.

Ken Lundgren—Tackle—Duluth Central grad—Sophomore 60 minute man—recovering from hip injury.

Jim Peterson—Son of coach—Junior—service veteran—won letters 1950, 51, 53—halfback.

Darrell Warner—Leader in rushing and total offense—halfback and quarterback—sophomore from Grand Rapids—business major.

Jack Arrota—Tackle—200 lb. sophomore from Duluth Central—National Guardsman.

Dick Forbert—6' 190 lbs.—freshman from Duluth Central—all city end in 1952—outstanding on defense.

Jim Morrissey—Freshman—all city and all state at Duluth Cathedral—member of 1949 Duluth J. C.—Veteran of paratroopers and Marine Corp.

Others who have contributed to the varsity:

Linemen: Will Schadowald; John Sorenberger, Dick Harkwell, Chuck Carter, Larry Huttel, Dick McDonnell.

Backs: Marvin Heikkenan, Merrill Loy, Dick Nelson, Jack Wangenstein.

### Attention Hockey Prospects:

Uniforms will be issued at the UMD fieldhouse Friday, November sixth from 9 a. m. to five p. m.

## Chron Manager Named

(cont. from page 1)

of building for the future is one everyone should share in.

Various salesmen will take part in the two week campaign besides those at the booths. As in past years, any one who wishes to sell Chronicles may by simply contacting Peterson or Clarence Anderson, director of the UMD News Service. Those selling twenty or more will earn a free Chronicle besides having opportunity to compete for cash prizes.

UMD's "iron men" Bulldogs, playing with but four substitutions, fought the Cobbers of Concordia to a standstill for three quarters before crumbling under a final period onslaught to suffer their initial defeat of the season, 6-0 before 1,199 shivering fans in Public Schools Stadium last Saturday night.

Failure to come through in the "clutch" spelled defeat for Coach Lloyd Peterson's charges. Two or three excellent scoring changes were squelched by the hard-hitting Concordia defense while fullback Wally Aunan, favoring an injured hip, missed on a field goal attempt.

Early in the second period a Bulldog drive carried to the Cobber 21. Dick Nelson lost four yards before quarterback Joe Hussey lofted three unsuccessful passes, one to Erholtz,

another to Warner and the last to Dick Forbert.

Taking the opening kickoff of the second half the Bulldogs put together their most serious threat of the contest. Hussey returned the kick five yards to his own 30 yard line from where halfback Jim Peterson and Warner picked up one and four yards respectively before Hussey hit Erholtz for a first down on the UMD 45. Four first downs later the ball came to rest on the Concordia six. Warner hit the line for two but Peterson lost yardage back to the seven. Hussey's pass to Warner fell harmlessly in the end zone after which Aunan failed in his field goal attempts.

The Bulldogs were not finished yet. Forbert's interception of quarterback Sandstrom's pass at midfield started a UMD drive that ran out of gas on the Concordia 20. Peterson made a yard at tackle before combining with Hussey to miss three aerial attempts and lose the ball on downs.

It was here on the 19 yard line that the Cobbers began their 81 yard game breaker. Halfback Holt ran for 9 yards and fullback Gabrielson for 3 and a first down on the 31 yard line. Sandstrom hit Holt for 7 yards on a pass play before Hinman raced cross midfield to the Bulldog 43. Sandstrom made five, Hinman four, Holt ten and Sandstrom three putting the ball on the 20. Then Hinman burst into the secondary, swerved wide to his left and entered the cross-stripes for six points and victory. Knutson's extra point was blocked. He had succeeded in fourteen previous attempts.



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## Meet the Gusties . . .

Ends—Joe Johnson—6' 1" senior from Amboy, Dave Brostrom—6' 1"—sophomore from Chisago City—195 lbs.

Tackles—Don Swanson—6' 2" —215 lbs. from Minneapolis So.—Co-captain senior, Larry Baker—235 lb. Junior from Minneapolis Central, Carlton Anderson—210 lb. junior from Wayzata.

Guards—Gene Nei—190 lb. senior from Park Rapids—co-captain—outstanding lineman, Dwight Johnson—215 lb. junior from St. Peter—outstanding guard.

Center—Jack Kirkeby—200 lb. sophomore from Minneapolis West.

Quarterback—Dick Erkenoff—175 lb. sophomore from Calumet—placekicks.

Halfback—Don Hausken—175 lb. junior from Annonale—all conference last season, Don Roberts—180 lb. junior from Appleton—injured and just returned.

Fullback—Mike McInnery—190 lb. senior from Minneapolis Roosevelt.

Other ends are Charles Ryle and Cliff Straka; backs, Tom Mann and Gene Sandvig.

## The Bulldogs

OLDEST—Dick MacDonnell 24, Jim Morrissey 24.

YOUNGEST—Marvin Heikkenan 17.

AVERAGE AGE—20½

TALLEST—Bart Skafte 6' 3".

SHORTEST—Jack Wangenstein 5' 8".

HEAVIEST—Dick MacDonnell 230 lbs.

LIGHTEST—Jim Barschdorf 155 lbs.

'Ish,' says Arnold  
'Pfaw,' says Paul . . .

"We ain't got no fun at all with everybody readin' the beautiful 1955 CHRONICLE and us sittin' here jawin' and chawin', wishin' we had believed what the CHRONICLE ad man said in the Nov. 5th issue of the UMD Statesman when he predicted if we didn't buy a subscription to the CHRONICLE during the CAMPAIGN beginning Mon., Nov. 8, come some beautiful day next June we'd be settin' on the steps of Old Main sayin' 'Ish.' 'Pfaw.'